Amusements

TO-NIGHT.

Madison Square Garden.

WORLD'S BREAD FUND BENEFIT.

OUR THEATRES NEXT WEEK

Farewell Engagement of Irving and Terry at Abbey's.

ell's Comedians in a Farce New

to This City.

Henry Irving, Ellen Terry and the

farce-comedy, "The Corner

tures, and to tell a highly interesting story. "Blue Grass" is owned by Cyril Norman, and managed by Branch O'Brien.

Trank Majliton, one of the famous old Majliton family, has just arrived in this country, and will appear at the Eden Musee Monday night. He will introduce a specialty known as "Japarese pastimes," which consists of acrobatic feats and an exhibition of jugging. Miss Ruth Davenport has been engaged, and will shape several songs, and there will be other interesting features.

John Drew and "The Butterfiles" are doing very well, indeed, at Paimer's Theatre, Mr. Drew's love scenes with Maude Adams are, it appears, the great attraction of the play, but the probability is that the drawing power lies in Mr. Drew himself. He is a great favorite in New York, and there are certainly few actors as good. "The Butterfiles" will remain at Paimer's for a long time.

The second edition of "Charley's Aunt," at the Standard Theatre, is doing very nicely, indeed, It is not essentially different from the "first edition," and the old lady from Brazil, "where the nuts come from," now sings and dances, "Charley's Aunt" still continues its Mee."

The Land of the Midnight Sun' will remain at Paimer's for a long time.

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The second edition of "Charley's Aunt," at the Standard Theatre, is doing very nicely, indeed, It is not essentially different from the "first edition," and the old lady from Brazil, "where the nuts come from," now sings and dances. "Charley's Aunt" still continues its sonquest of the world. It has been produced in London with much success, and it will shortly be staged in Italy.

"Sowing the Wind" remains at the Empire Theatre, and Mr. Frohman believes that in this play he has enough dramatic material to last him all the year, and perhaps to serve for the opening of the stock company here next season. At any rate, he is making no arrangements for any play to follow Mr. Grundy's comedy, "Sowing the Wind" appears to have caught the capricious fancy of the New York public.

"In Old Kentucky" ends its very long stay at the Academy of Music March 10. Great preparations are being made for the big production of "The Girl I Left Behind Me," Belasco and Fyles's play, that is to succeed "In Old Kentucky" March 12. The third act of this drama will be made as picturesque as the third act of "Shenandoah." The big stage of the Academy lends itself easily to great effects.

The revival of "Robin Hood" a

det of "Shenandoah." The big stage of the Academy lends itself easily to great effects.

The revival of "Robin Hood" at the Broadway Theatre seems to be doing wery well. It is something of a relief to know that "The Mad of Plymouth" and "The Ogalialias" have been withdrawn. On Monday evening Charles Bassett, formerly the tenor of the Duff Opera Company, will make his first sphearance in "Robin Hood" mer than 1,225 times. At Koster & Blai's Concert Hall next week the long and interesting programme will include Wood and Shepard in a new well his city at the Columbias Harlem, Monday night. The in four acts, and the scenes are this city and in the mines of the region. In the cast will be Bingham, Alice Fischer, Maryort, Gertrade Davies, Jessie Hart, Harcourt, Harry Meredith, Nevins, Theodore Babcock.

Yal Baking Powder

AT THE BROOKLYN THEATRES.

April Weather" to Be Presented at the Park Next Week.

> "Erminie" at the Columbia Theatre. "Killarney" at the Bliou.

appear for the first time in Brooklyn

Monday evening, March e. Man Among Hudson's melodrama, "A Man Among Men."

At Tony Pastor's Theatre next week the programme will be an unusually good one, including John and James Russell, as the Irish seree, vant girls, Ward and Vokes, as the Harold and Percy; Edward Laurence he and Nina Harrington, Ford and Lewis, and Lillie Western, Rose and Martin Julian. Harris, and Harris, and Harris, and Harris, Trank La Rosa and Maud Harris, are the Brunnels, Frank La Rosa and Maud Harris.

There are but three more days for our Hagenbeck's trained animals to remain at Tattersall's, The performances will ong be brought to a close next Wednesday, and the organization will then go as the road. It will not be seen in New company numbers seventy people, and the opera is entirely new as to scenery, the opera is entirely new as to scenery.

Hagenbeck's trained animals to remain at Tattersall's. The performances will be brought to a close next Wednesday night, and the organization will then go on the road. It will not be seen in New York again until September, when it will return to this city for a run. The engagement in the metropolis has been a romarkably successful one.

The continuous performances at Keith's Union Square Theatre are as popular as ever. "The Tar and the Tartar" was so well received last week that it will be retained for a second week. Among the retained for a second week. Among the vaudeville performers will be Georgeus Dadigo, an equilibrist from Russia; C. W. Williams, Filson and Errol, Smith and Campbell, the Lucifers, Adolphe Adams and Alburtus and Bartram.

Mr. Keith will give a big benefit for "The Evening World's" fund at the Union Square to-morrow night. Among the critists will be Sig. Tagliapetra, Alice Union Square to-morrow night. Among the critists will be Sig. Tagliapetra, Alice Gilmore and Leonard, C. W. Williams, Milton Aborn, Monroe and Mack, Jane, Belle Black, the Dore brothers, little Eva Mudge and Frank Oaks Rose.

At the Garden Theatre "142" seems to run as serencly as ever. It will probably remain at this house until the warm weather comes. Souvenirs have been prepared for the two hundred and fiftieth performance, which occurs March 5, and the three hundredth performance in May is already considered. A European novelty, much discussed in London, will soon be introduced.

Mark Twain, the humorist, and James Whitcomb Riley, the Hoosier poet, will sive a joint reading from their own works at the Madison Square Garden ree, and the there hundred the performance in May is already considered. A European novelty, much discussed in London, will soon be introduced.

Mark Twain, the humorist, and James Whitcomb Riley, the Hoosier poet, will be seen next week. gin a stay for one week at the Amphion Theatre on Monday evening. The play tells an interesting story, and will be admirably staged. The company will include Frank Mordaint, Thomas Oberle, James E. Wilson, Hyron Douglas, Sydney Armstrong, Lettie Alter, Vivia Ogden, Jessie May and othera.

Miss Katic Emmett, supported by her metropolitan company, will be seen at the new Bijou Theatre in a new play by Con T. Murphy, entitled "killarney." For the better illustration of the story of the play, an abundance of unusually handsome scenery has been provided. In Miss Emmett's support are the following players: Elizabeth Leslie, Stella Barr, Carrie MacCullough, little Ruby Leelle, Frank Ambrose, Hubert Sackett, Frank Peters, F. J. Battin, Thomas Massengale and Al Wilson.

One of teh hits of "The Dazzler," which will be seen at the Grand Opera-House hext week, is a vocal arrangement of Sousa's Washington Post March. In the company are Joe A. Ott, Max Miller, Albert Hart, John P. Curran, Howard Graham, Frank T. Ward, Alice Whitsen, Hattle Carlton, Annie Lewis.

At the Empire Theatre next week Lincoln J. Carter's company will present "The Tornado." A number of novel scenic effects are promised.

The bill at the Gayety Theatre next week will include Weber and Fleids, "the German Senators;" McIntyre and Heath, James F. Hoey, Johnnie Carroll, at the Gayety Theatre next

HIS NATIONALITY IN DOUBT.

untered a peculiar legal difficulty when MADISON SQUARE GARDEN Concert Hall Saturday Evening, March 3.

Assisted by Professional Debut Assisted by dancers are retained, their success having been phenomenal. Other attractions will be W. E. Howland, Leah Sherman and Mile, Mora.

"Two Happy Days," the new comedy by Schonthan-Radelburg, will be played every night next week at the Irving Place Theatre. Manager Heinrich Conried, who has not appeared as an actor since 1855, will probably make his reappearance at the end of next week in a revival of "Processhaus", for which the well-known Hoffman Schuhplattier have been engaged.

"Nobody's Claim" will be the play at Niblo's Garden next week, with Joseph J. Dowling and Miss Myra Dayls as the stars. "Nobody's Claim" is a Western transport of the Chinese and Engilee the well-known to the Chinese and Engile the well-known to the Chinese and Engile the country of the was born of Chinese and Engile the country of the country of

This attraction is one that claims attention. The leopards are exceedingly handsome and are magnificently trained. There will be two vaudeville companies in the theatre, and they will include Bertha Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Brush, Oura's Japanese acrobats, Morton and Revell, Shields and Hall and others.

The last of the popular Sunday concerts at the Metropolitan Opera-House will take place to emorrow night, and it will be deviced book on Beecham's pills.

Broad Way The Article Proposition, 20, 0 & 2007 (1978), Morton and Revell Shields and Brush Articles, Conditions and Shields and Brush Articles, Conditions and Revellage and

CHOOSING A DOG.

What Kind Would You Prefer of All Those at the Garden.

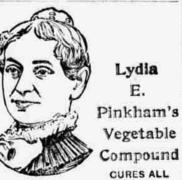
If you went to the Dog Show you probably took a farry to some particular breed of dog. Perhaps it was a St. Bernard, a Dandy Dinmont, a Skye terrier, great Dane or a buildog, and whatever kind it was you will find a picture of the breed in the "Sunday World," Pick out your favorite.



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who did not visit the show will be greatly interested in the bright faces.

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MR. VICTOR HE (B) RT. Violencello.
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